

МАРШ

(из музыки к к/ф "Женитьба Бальзамина")

переложение для фортепиано Татьяны Келле

Борис Чайковский

(1925-1996)

Маршеобразно (♩=116)

Фортепиано 1

Фортепиано 2

f

mf

4

Ф-П

Ф-П

mf

7

Ф-П

Ф-П

2/4

2/4

10 *f*

Φ -П

ff

Φ -П

14

Φ -П

f

Φ -П

mf

18

Φ -П

f

Φ -П

mf

Detailed description: This is a musical score for piano, consisting of two systems of staves. The first system covers measures 10 to 17, and the second system covers measures 18 to 25. The score is written for two piano parts, labeled Φ -П. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 11. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulation marks include accents, slurs, and breath marks. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

21

Φ - Π

f

ff

3

24

Φ - Π

Φ - Π

27

Φ - Π

f *marcatissimo*

Φ - Π

30

Φ -II

gliss.

8va

f

tr

33

Φ -II

gliss.

8va

ff

Φ -II

ff

37

Φ -II

Φ -II

40

1. 2.

Φ - Π

ff f

5

44

Φ - Π

f mf

47

Φ - Π

f ff

Φ - Π

f ff

50

Φ -II

Φ -II

53

Φ -II

f marcatisissimo

gliss.

8va

Φ -II

*Red. ** *Red. **

56

Φ - Π

f

tr

59

Φ - Π

ff

ff

62

Φ -II

Φ -II

64

Φ -II

Φ -II

1. 2.

1. 2.