

МАРШ

(из музыки к к/ф "Женитьба Бальзамина")
переложение для фортепиано Татьяны Келле

Борис Чайковский
(1925-1996)

Маршеобразно (♩=116)

The musical score is written for piano and consists of 22 measures. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as "Маршеобразно" (March-like) with a quarter note equal to 116 beats per minute. The score is arranged for a single melodic line in the right hand and a simple accompaniment in the left hand. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and staccato marks. The piece is a march, characterized by its rhythmic pattern and tempo.

26

f marcatissimo

30

f

34

ff

38

ff

42

f

46

f *ff*

50

f marcatissimo

54

gliss. *gliss.* *8va* *f*

58

61

ff

64

1. 2.